

# An Annotated Bibliography on the Division of Mataram (Java, Indonesia, 1613-1790)

By Matthew Arciniega

- Anderson, Benedict R. O'G.  
1965 *Mythology and Tolerance of the Javanese*. Modern Indonesia Project Monograph Series. Ithaca: Southeast Asian Program, Cornell University. Gives deep insight into the meaning of the wayang characters to the Javanese viewer. +BL2120 +J3 A5.  
1972 "The Idea of Power in Javanese Culture." In *Culture and Politics in Indonesia*, edited by Claire Holt. JQ762 H6. UW-M Mem/HCW.
- Beek, Aart van  
1990 *Life in the Javanese Kraton*. Images of Asia. Singapore, Oxford, New York: Oxford University Press. 95pp. [photos, gloss., bib., index]. A basic overview of history, architecture, government, and state rituals. Nice photos. DS646.18 B445 1990. UW-M Mem.
- Dahm, Bernhard  
1971 *A History of Indonesia in the Twentieth Century*. DS638 D34.
- Dengel, Holk H.  
1987 *Annotated Bibliography of New Indonesian Literature on the History of Indonesia*. Stuttgart: Steiner Verlag Wiesbaden. UW-M Mem.
- Furnivall, John S.  
1944 *Netherlands India: A Study of Plural Economy*. Cambridge: Cambridge University Press. 502pp. [bib., index]. Surveys the details of administrative and economic history, primarily for the nineteenth and early twentieth centuries. The Mataram period is briefly glossed in the first chapter. DS634 F8.
- Geertz, Clifford  
1960 *The Religion of Java*. Chicago: The University of Chicago Press. 392pp. [brief subject index]. In Part One Geertz focusses on the slemetan, or ritual feast, as a basis for discussion of sprit beliefs, the life cycle, village rituals, curing, sorcery, and magic as manifested by the 'abangan' or syncretistic members of Central Javanese society. Part Two discusses the 'santri' or orthodox muslim patterns of ideology, social organization, education, administration of Islamic law, and ritual. Part Three centers on 'priyayi' or aristocratic society. After a background discussion of the general dimension of the priyayi belief system, Geertz discusses the significant roles of wayang, music, dance, and mysticism in informing the priyayi way of life. He concludes with a discussion of relationships between religion, social conflict, and social inegration.  
1963 *Agricultural Involution*. A general exposition of the contrast between wet-rice and swidden society.  
[1967] 1973 "Politics Past, Politics Present: Some Notes on the Uses of Anthropology in Understanding the New States." In *The Interpretation of Cultures*. New York: Basic Books, Inc. p.327-344.
- Geertz, Hildred  
1963 "Indonesian Cultures and Communities." In *Indonesia*, edited by Ruth McVey. New Haven: HRAF Press. p.24-96. Includes a map of ethnic/language groups and a 'key to Indonesian languages.' The author first presents an ethnographic overview. Subsequent topics include: the Urban Network and the National Community, Post-traditional Wet-Rice Peasants: Java, Traditional Wet-Rice Peasants: Bali, Islamic Coastal Peoples: Makassarese and Sumbawans, Swidden Farmers of the Interior: The Eastern Toradja, Changing Highland Peasants: Minangkabau and Toba-Batak, and Other Forms of Community (Kubu, Punan, Penan, Mentawi, Ambonese, Minahassans).
- Hall, Daniel G. E.  
[1955] 1981 *A History of South East Asia*. 4th ed. [bib., index]. The single most comprehensive history of Southeast Asia by one of the region's greatest historians. Information on the later Mataram period is particularly succinct, however. A list of dynasties, governors and governors-general is included in the appendix. DS511 H15.
- Hall, Kenneth R.  
1985 *Maritime Trade and State Development in Early Southeast Asia*. Honolulu: University of Hawaii Press. 368pp. [bib., index]. HF3790.8 H35. P.c.

- Heine-Geldern, Robert  
 "Conceptions of State and Kingship in Southeast Asia." See Winichakul reader FA92.
- Holt, Claire  
 1967 *Art in Indonesia: Continuities and Change*. Vol. Ithaca: Cornell University Press. [355pp, ills (some color) NLS Coll Libr]. Although this book is on Indonesian art in general (dance, theater, painting, sculpture, temple architecture, etc.), much of the material is taken from Java. The author examines the thematic and formal elements of the arts on three levels: aesthetic, sociological, and ethnological. Individual paintings, sculptures, and architectural monuments are investigated for traditional motifs that become indices to changing social and religious values. The mythological relevance of prehistoric remains and of folk art produces provocative discussions of Indonesian 'religion', and temple architecture is explicated in terms of vivid personal response and as an emblem of religious-mythological concepts. The author describes mask plays, dance dramas, and shadow plays. She attempts to balance enduring themes in Indonesian art and in the national consciousness with the penetration of new elements—first from India, the Moslem world, and China, and later from the West. Excellent photos.
- Kam, Garrett  
 1987 "Wayang Wong in the Court of Yogyakarta: The Enduring Significance of Javanese Dance Drama." *Asian Theatre* 4/1:29-51. AP A832 T3735. UW-M Mem.
- Kathirithamby-Wells, J.  
 1970 "Ahmad Shah ibn Iskandar and the late 17th Century 'Holy War' in Indonesia." *Journal of the Malaysian Branch, Royal Asiatic Society* 43/1:48-63.
- Klerck, E. S. de  
 1938 *History of the Netherlands East Indies*. 2 vols. Rotterdam: W. L. & J. Brusse. Vol. 1, 448pp; Vol. 2, pp. DS634 K6. UW-M Mem.
- Kumar, Ann  
 1980 "Javanese Court Society and Politics in the Late Eighteenth Century: The record of a lady soldier, part I: the religion, social, and economic life of the court." *Indonesia* 29:1-46 and 30:67-111.
- Leeuw, Hendrik de  
 1931 *Crossroads of the Java Sea*. Garden City, NY: Garden City Publishing Co., Inc. A travel account of the worst colonial flavor. It seems as if the author means to demonstrate the superior ability of the Dutch in civilizing such backward and depraved cultures as those found in Indonesia.
- Legge, John D.  
 1977 *Indonesia*. 2nd ed. Englewood Cliffs, NJ: Prentice Hall. 208pp. [bib., index]. This is not a history but rather "an essay about that history, focussing upon. . .the nature of the early kingdoms, the character of trade within the archipelago and beyond it, the coming of Islam, the nature of the European empire, the roots of nationalism, and the persistence of tradition in the political and social patters of post-revolutionary society." A third edition was published in 1984. DS634 L44. UW-M Mem.
- Lubis, Mochtar  
 1987 *Indonesia: Land Under the Rainbow*. Solidarity Translation Series. Manila: Solidaridad Publishing House. 191pp. [bib.]. A popular history of the archipelago by one of Indonesia's great modern authors. DS634 L8213. UW-M Mem.
- Moedjanto, G.  
 1986 *The Concept of Power in Javanese Culture*. Yogyakarta: Gadjah Mada University Press. 220pp. [bib., gloss., index]. A study of power as understood by the kings and rulers of the Mataram period, from about 1750 to the division of Mataram in 1755. After a historical review and a discussion of Javanese speech levels and their social function, the author analyzes the development of the keagung-binataraan (celestial grandeur) of the kings of Mataram, especially as expressed in the language of the time. DS646.29 M3 M64. UW-M Mem.
- Moertono, Soemarsaid  
 1968 *State and Statecraft in Old Java: A Study of the Later Mataram Period, 16th to 19th Century*. Ithaca: Cornell University Press. Uses hitherto untouched Javanese sources. UW-M Mem.
- Neill, Wilfred T.  
 1973 *Twentieth-Century Indonesia*. New York, London: Columbia University Press. 413pp. [bw photos, bib., index]. A thoroughly unremarkable work, covering geography,

- climate, flora and fauna, peoples, languages, customs, and history of the archipelago. Information on the pre-modern states is particularly limited. DS634 N45 1973. UW-M Mem.
- Pigeaud, Theodore G., ed.  
 1960-63 *Java in the Fourteenth Century, a Study in Cultural History: The Nagara-Kertagama by Rakawi Prapanca of Majapahit, 1365 A.D.* 5 vols. Trans. Th. G. Pigeaud. The Hague: Martinus Nijhoff. A long panegyric poem in which the court poet Prapanca glorifies the reign of King Hayam Wuruk (1350-1389). The work is important as a cultural history. The poetic descriptions give an idea of the physical appearance of Majapahit's court and depict vividly Javanese court life, important ritual celebrations including entertainment for the people, dances such as the battle dance, the roadside dancing-singing girls, and the dance drama and mask play. PL5158.5 P7. UW-M Mem.
- Pigeaud, Theodore G. Th. and Hermanus J. de Graaf  
 1976 *Islamic States in Java, 1500-1700: Eight Dutch books and articles by Dr. H. J. de Graaf, as summarised by Theodore G. Th. Pigeaud, with a comprehensive list of sources and a general index of names composed by H. J. de Graaf.* Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde No. 70. The Hague: Martinus Nijhoff. 213pp. [bib., index]. A compact guide to de Graaf's life-work in the history of seventeenth-century Javan politics and the development of Mataram. AS244 I5/70. Uw-M Mem.
- Raffles, Thomas Stamford  
 [1830] 1965 *The History of Java.* 2 vols. Kuala Lumpur, London, New York: Oxford University Press. Vol 1, 479pp; Vol 2, 288pp. [ill., 10 color plates]. Covers geography, peoples, agriculture, manufacturing, commerce, court ceremony, language, religion, history. Chapter VII deals with general Javanese folklore, including: ceremonies of the court; ceremonies attending birth, marriage and funerals; festivals and amusements, dramatic performances, wayang, and dances. The latter sections on performing arts comprise pages 335-344 of vol 1. In Chapter VIII (Language), 'music' comprises pages 469-472. Includes a plate showing an interesting version of the celempung, perhaps a mislabeling. UW-M Mem.
- Reid, Anthony  
 ? "Trade and State power in 16th and 17th Century Southeast Asia." In *Proceedings of the Seventh IAHA Conference.* Vol. 1. p.391-419. See Winichakul FA92 reader.  
 1988 *Southeast Asia in the Age of Commerce, 1450-1680.* Vol. 1: The Lands below the Winds. New Haven: Yale University Press. 275pp. [bib., gloss., index]. DS526.4 R46. P.c.
- Ricklefs, M. C.  
 1970 Review of *State and Statecraft in Old Java*, by Soemarsaid Moertono. Review appears in *Journal of Southeast Asia Studies* 1/1:116-117.  
 1972 "A Consideration of Three Versions of the Babad Tanah Djawi, With Excerpts on the Fall of Madjapahit." *Bulletin of the School of Oriental and African Studies* 35/2:285-315. Bloomington. [bib., maps, index].  
 1974 *Jogjakarta Under Sultan Mangkubumi, 1749-1792: A History of the Division of Java.* London: Oxford University Press. 463pp. [gloss., bib., index]. Following the death of Sultan Agung in 1645, the once great kingdom of Mataram entered a long period of decline characterized by economic depression, isolation, court intrigue, and rebellion. In 1680 Amangkurat II (Agung's grandson) established a new kraton at Kartasura, inaugurating the final phase of Mataram history. The Dutch, hoping to maintain stability in the region, became increasingly involved in the internal affairs of Mataram. However, they failed to comprehend that by supporting monarchs who were hereditarily "legitimate", but did not arise out of local consensus, Mataram was doomed to instability. The Javanese elite also failed to recognize the significance of the Dutch presence. They continued to fight among themselves until the Dutch decisively intervened in 1755, splitting Mataram into the principalities of Yogyakarta and Surakarta. Further divisions followed within the next decade, establishing the branch courts of Mangkunegara and Paku Alam within the same two cities. The work includes lists of governors-general, patih, and geneologies of the Mataram courts. DS646.29 Y63 R52. UW-M Mem.  
 1978 *Modern Javanese Historical Tradition: A Study of an Original Kartasura Chronicle and Related Materials.* London: School of Oriental and African Studies.

- 1979 "Six Centuries of Islamization in Java." In *Conversion to Islam*, edited by Nehemia Levtzion. New York: Holmes & Meier. p.100-128. BP52 C66. UW-M Mem.
- 1981 *A History of Modern Indonesia, c.1300 to the Present*. Bloomington: Indiana University Press. 335pp. [bib., maps, index]. DS634 R52. UW-M Mem.
- Robson, S. O.  
1981 "Java at the Crossroads: Aspects of Javanese Cultural History in the Fourteenth and Fifteenth Centuries." *Bijdragen tot de Taal-, Land- en Volkenkunde* 137:259-292.
- Schrieke, B. J. O.  
1957 *Ruler and Realm in Early Java*. Indonesian Sociological Studies, Part II. A pioneering effort to elucidate the ill-documented structure of Javanese political life using mainly seventeenth-century Dutch sources.
- Soebadio, Haryati and Carine A. du Marchie Sarvaas, ed.  
1978 *Dynamics of Indonesian History*. New York: North Holland Publishing Company. 395pp. A wide-ranging collection of essays. Includes "Wayang: A Reflection of the Aspirations of the Javanese" by Soebadio, and "The Kraton in the Javanese Social Structure" by Soemardjan. DS634 D95. UW-M Mem.
- Soedarsono, R. M.  
1984 *Wayang Wong: The State Ritual Dance Drama in the Court of Yogyakarta*. Yogyakarta: Gadjah Mada University Press. 386pp. [bib., gloss.]. After reviewing the history of wayang wong from ancient 8th century Mataram to the modern era, the author argues that in the later Mataram period wayang wong developed into a power-filled state ritual—a kind of pusaka. Performances of wayang wong legitimized the Sultan's rule, and by witnessing them people gained sprinkles of berkah-Dalem, the Sultan's blessing. The remainder of the text is devoted to analysis of a wayang wong text and a description of costumes and performance elements. PN2904.5 W38 S83.
- Soemardjan, Selo  
1978 "The Kraton in the Javanese Social Structure." In *Dynamics of Indonesian History*, edited by Haryati Soebadio and Carine A. du Marchie Sarvaas. New York: North Holland Publishing Company. p.221-236. Discusses concepts of kingship, the role of pusaka (power-filled objects), and social divisions in the court circle. Focusses primarily on the Yogyakarta kraton. DS634 D95. UW-M Mem.
- Sonnerat, Pierre  
1782 *Voyage aux Indes Orientales et à la Chine fait par ordre du Roi, depuis 1774 jusqu'en 1782*. Paris.
- Steinberg, David J., ed.  
1987 *In Search of Southeast Asia: A Modern History*. Contributions by David P. Chandler, William R. Roff, John R. W. Smail, David Joel Steinberg, Robert H. Taylor, Alexander Woodside and David K. Wyatt. Revised ed. Honolulu: University of Hawaii Press. 590pp. [bib.]. The Eighteenth-Century World/New Challenges to Old Authority/Frameworks for Nations/Social Change and the Emergence of Nationalism/A New World Order. A History of Southeast Asia from 1800 to the modern era. This excellent work is a collaboration between seven area specialists. Influences such as climate and ecology, science and technology are linked to the economic, social, political, and cultural dimensions of Southeast Asia's modern transformation. The book's organization along thematic lines allows the authors to examine the evolution of institutions and to analyze the process of change on a regional basis. Includes an extensive and varied annotated bibliography.
- Veth, P. J.  
1875-82 *Java: Geographisch, Ethnologisch, Historisch [Java: Its Geography, Ethnology, and History]*. 3 vols, ed. John F. Snelleman and J. F. Niermeijer. Haarlem: Erven F. Bohn. [ill., maps]. Vol. 4 is devoted to the folklore of the Javanese. Describes beliefs, costumes, art, dance, drama, and games such as cats cradle, cricketfighting, and cards. In Dutch.
- Vlekke, Bernard H. M.  
[1943] 1977 *Nusantara: A History of the East Indian Archipelago*. European Business: Four Centuries of Foreign Expansion, ed. Mira Wilkins, Rondo Cameron and Charles Wilson. New York: Arno Press. (Cambridge: Harvard University Press, 1943). 439pp. [maps, index]. Ethnocentric and uncritical, but an entertaining narrative nonetheless. Events of the 18th century (such as the division of Mataram) are regrettably not treated in much detail. Includes a nice chronological summary. DS634 V55. UW-M Mem.
- White, Benjamin

- 1983 "Agricultural Involution and Its Critics: Twenty Years After." *Bulletin of Concerned Asian Scholars* 15/2.
- Zainu'ddin, Ailsa  
1968 *A Short History of Indoensia*. Cassell Asian Histories, ed. J. D. Legge. Melbourne: Cassell Australia Ltd. 299pp. [gloss., bib., index]. DS634 Z3. UW-M Mem.
- Zoetmulder, P. J.  
1974 *Kalangwan: A Survey of Old Javanese Literature*. The standard work on the subject.